X: 1

T:Swinging On A Gate

M:C|

L:1/8

C:trad

R:reel

B:Ralph Sweet "The Fifer's Delight" (a classic)

N:Chords (here as in Sweet) aren't all possible to match w/ notes on a D/G (some

N:notes and some chords are available only "in" or only "out".) I \_think\_ what

N:I do is:

N: bars A6-7 & B7; D,G,C instead of Em,C

N: bar B3; C instead of Am (and leave B4 as a D chord.)

D:I listened to an old CCDO recording by this name. Also an old Bill Spence

D:hammered dulcimer record. Likely lots of flute or whistle-powered Irish vers.

D:

D:But reading dots to "get" the notes that weren't clear aurally,

D:I (and Scotsbroome) used "Fifer's Delight".

Z:PLK 8/2021 from Ralph Sweet's "Fifer's Delight" via Scotsbroome "book"

K:G

"G"gedBG2 AB |"Em"cABG "C"AGEG |"G"DGBdg2 g2 |"D"fgag fdef |!

"G"gedBG2 AB |"Em"cABG "C"AGEG |"Em"cABG "C"AGEG |"D"DGGF "G"G2 G2 :|]!

"G"gfga bagf |"Em"gfed "G"B2 AG |"Am"EAAB cBAG |"D"EAAB cdef |!

"G"gfga bagf |"Em"gfed "G"edB2 |"Em"cABG "C"AGEG |"D"DGGF "G"G2 G2 :|]